

Shoals of Herring

March - Tenor

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Drum notation for the Tenor part of the March 'Shoals of Herring'. The piece is in 3/4 time and consists of 16 measures. The notation uses 'x' for cymbals and various note values for snare and bass drum. Dynamics include accents (>) and fortissimo (f). Articulation includes slurs and a triplet (3). The notation is organized into four systems:

- System 1 (Measures 1-4):** Starts with a repeat sign. Measures 1-2 have accents. Measure 3 has a slur over a pair of notes. Measure 4 has a slur over a pair of notes, with dynamics 'f High' and 'f Mid' above.
- System 2 (Measures 5-8):** Measures 5-6 have accents. Measure 7 has a slur over a pair of notes with dynamics 'f Mid' and 'Low' above. Measure 8 has an accent.
- System 3 (Measures 9-12):** Measure 9 has dynamics 'Mid', 'f High', and 'f Low' above. Measure 10 has a slur over a pair of notes with dynamics 'f High' and 'f Mid' above. Measure 11 has a slur over a pair of notes with dynamics 'f Mid' and 'Low' above. Measure 12 has a triplet of notes with a '3' above.
- System 4 (Measures 13-16):** Measure 13 has dynamics 'f Low', 'f Mid', and 'f High' above. Measure 14 has a slur over a pair of notes. Measure 15 has a slur over a pair of notes with an accent. Measure 16 has an accent.